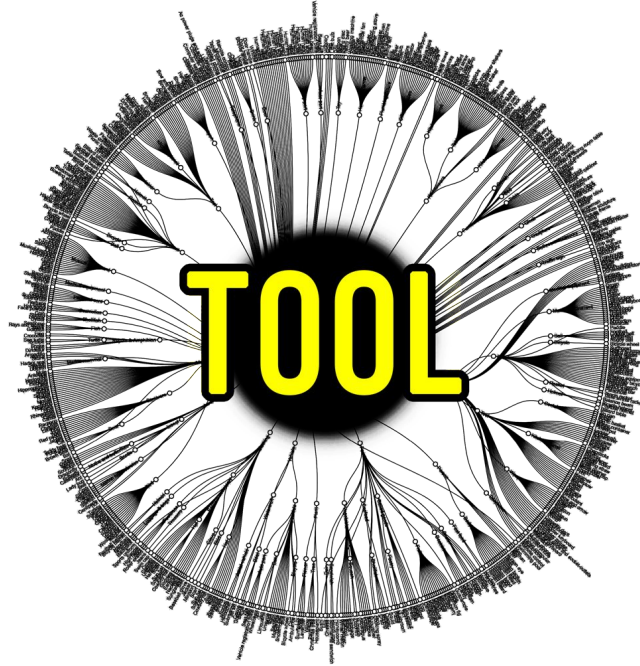


# The Tool



An additive epistemology emulator

a short guide (for russian version press [here](#))

# The Tool

A relaxing and educational casual puzzle game. Create your own combinations of world objects, watch and run simulations, create new messages and share your creations with other players. Receive packages from the cloud and unbox it.



SAVE  
LOAD



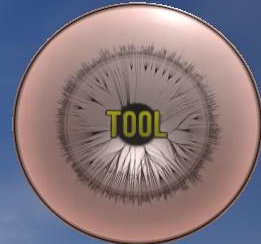
MAKE  
META



CLEAR  
RESET



STORE



CALL



SPEED UP YOUR LIFE TEMPORARY



Artificial Objects Panel

Natural Objects Panel

Save to Slot (from Vault only)

SAVE  
LOAD

Trinity Slots: Matrix,  
Content, Fetus.

3d viewport. Move mouse to orbit,  
Mouse wheel to zoom/out

Here you can create a named ToolAsset

MAKE  
META

Slime Inhibitor

Store to  
Vault

STORE

Vault

CALL

Call from  
Vault

MetaTools Exchange Control Buttons

Clear Viewport

MetaTools Panel. MetaTools is a player's created  
things from noosphere (Noosphere Cloud)

Clear all Saved Slots

SPEED UP

YOUR

LIFE

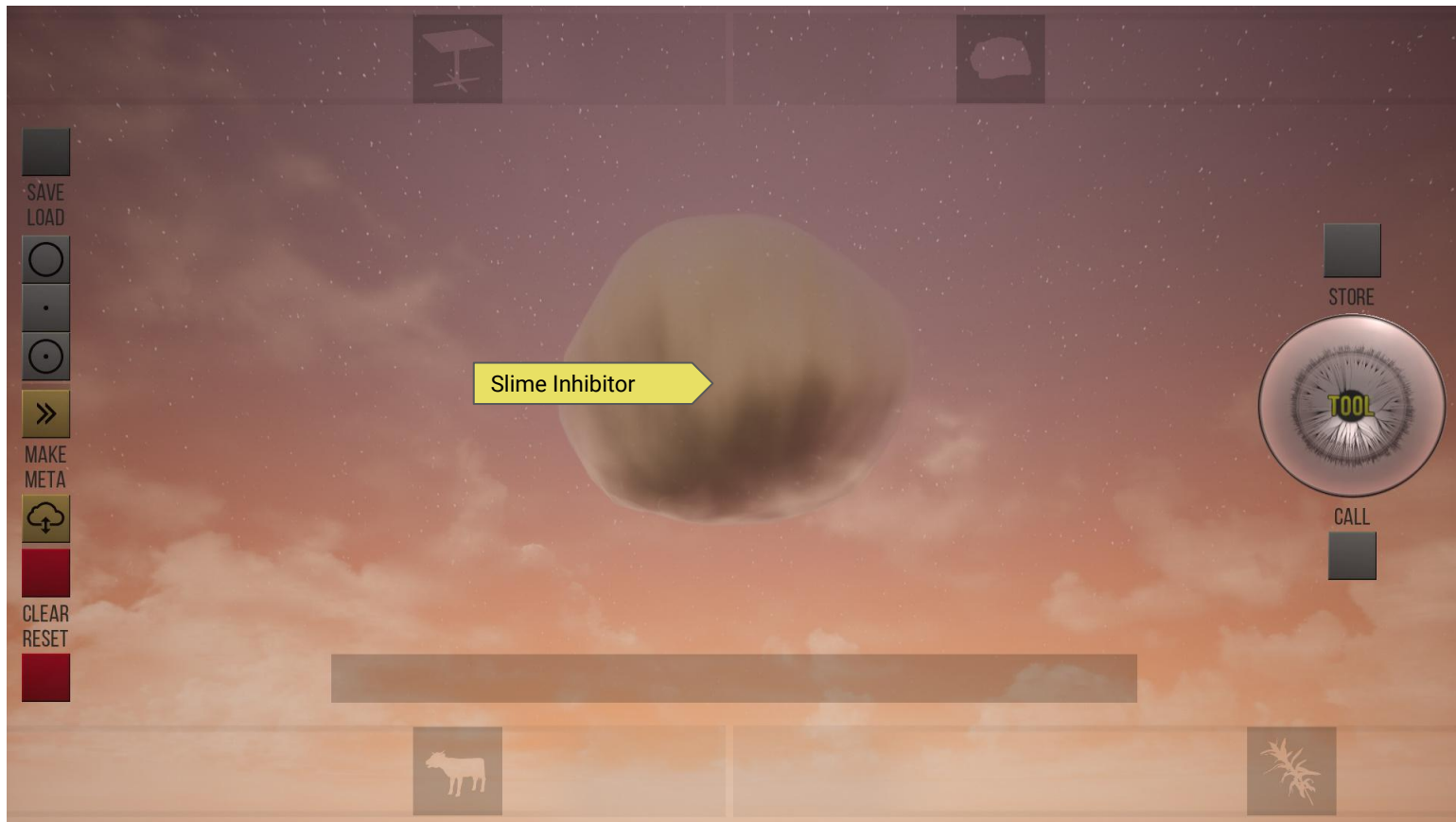
TEMPORARY

Animal World Panel

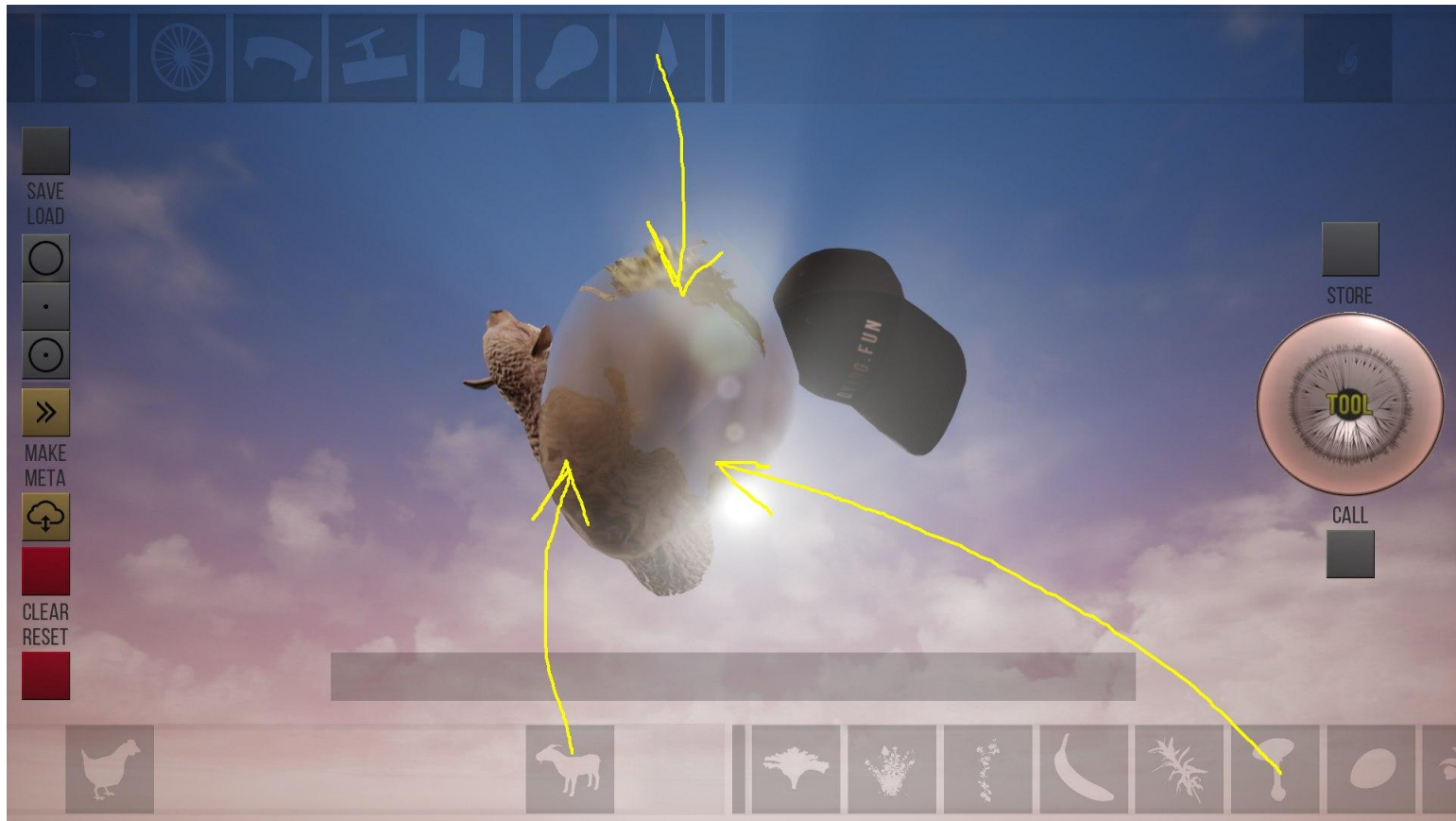
Plants Panel

# The Tool

The basic concept of the game is the endless equipment. The program screen allows you to interact with living and plant objects, planetary systems and microscopic chemical structures. In the Game you create unique combinations of these objects and launching it in the gravitational dance, then you can name the resulting kits. You can collect the word packages into statements and share them through the Internet cloud. You can download other people's messages and make colorful unpacking.



There are only few objects in the **Objects Panel** at the beginning of the game, but the more you progress in creating and saving tools, the more objects will be available. In the central part of viewport you can view **Slime Inhibitor** the basic element of world matter. **Move mouse to orbit Slime** and scroll mouse wheel to zoom/out.

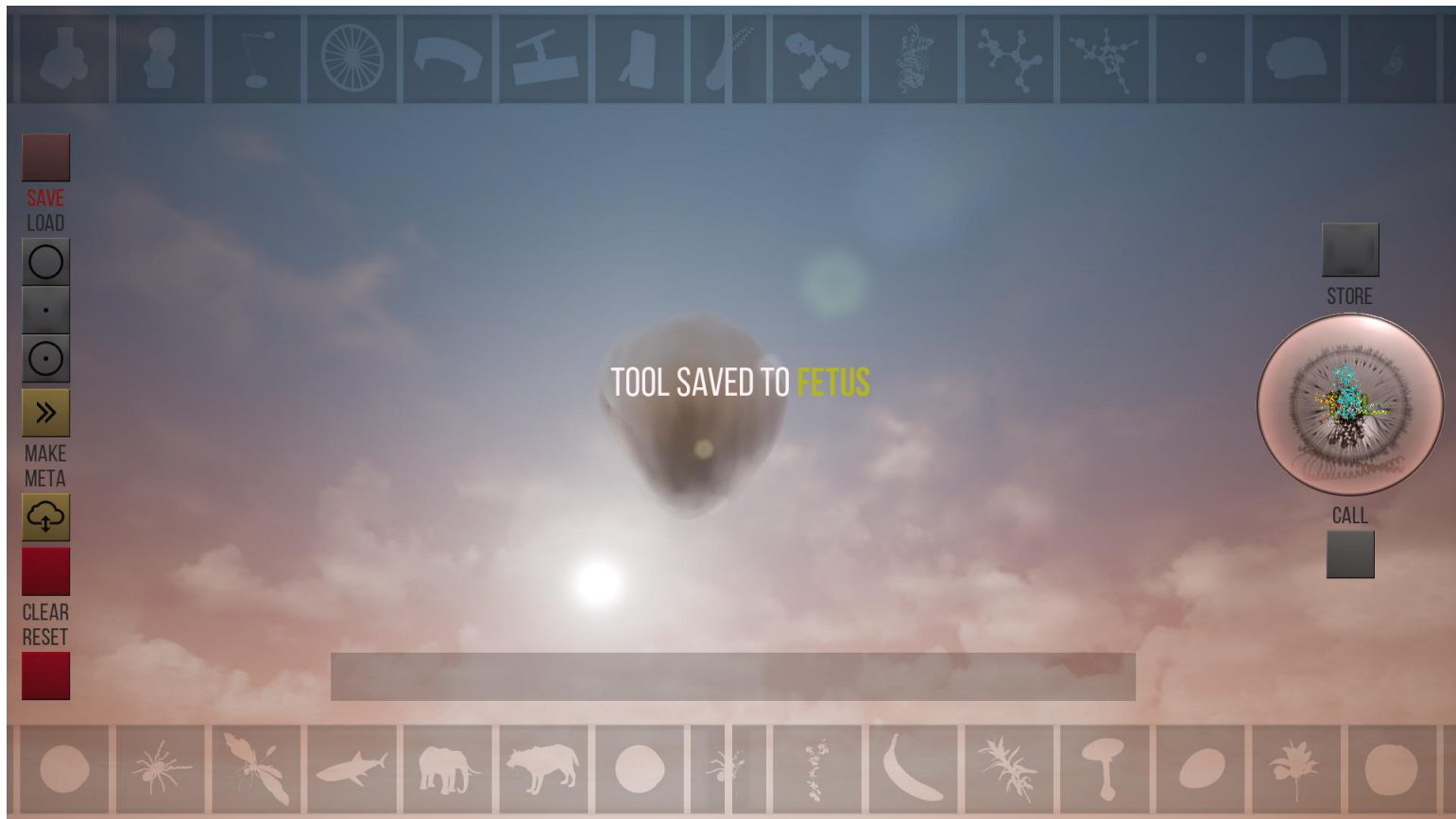


Drag and drop an object icon to the center of the **Slime Inhibitor**, and you create your first object. You can combine objects and create **Tools**. All objects have different mass and different gravity to the **Slime Inhibitor**. Move, simulate, experiment, observe! Have fun! Press **Clear** button to clear screen. Press **Store** button to store object to the **Vault** for future save. Press **Call** button to call objects from the **Vault**. Let`s try it!

# The Tool

The game concept is a reinforcement of the human tools and a simulation of progress through additivity. Such a principle of knowledge contradicts The law of conservation of mass and can eventually uncontrollably destroy the ecosystem of human world. This game is a warning about this scenario.





When the **Vault** is full, you can save objects into trinity of slots: **Matrix-Content-Fetus**. Place objects in The Vault and press on the **Save** button. You completed the **Matrix** slot. Create two sets of objects and save them in the following slots (**Content** and **Fetus**)



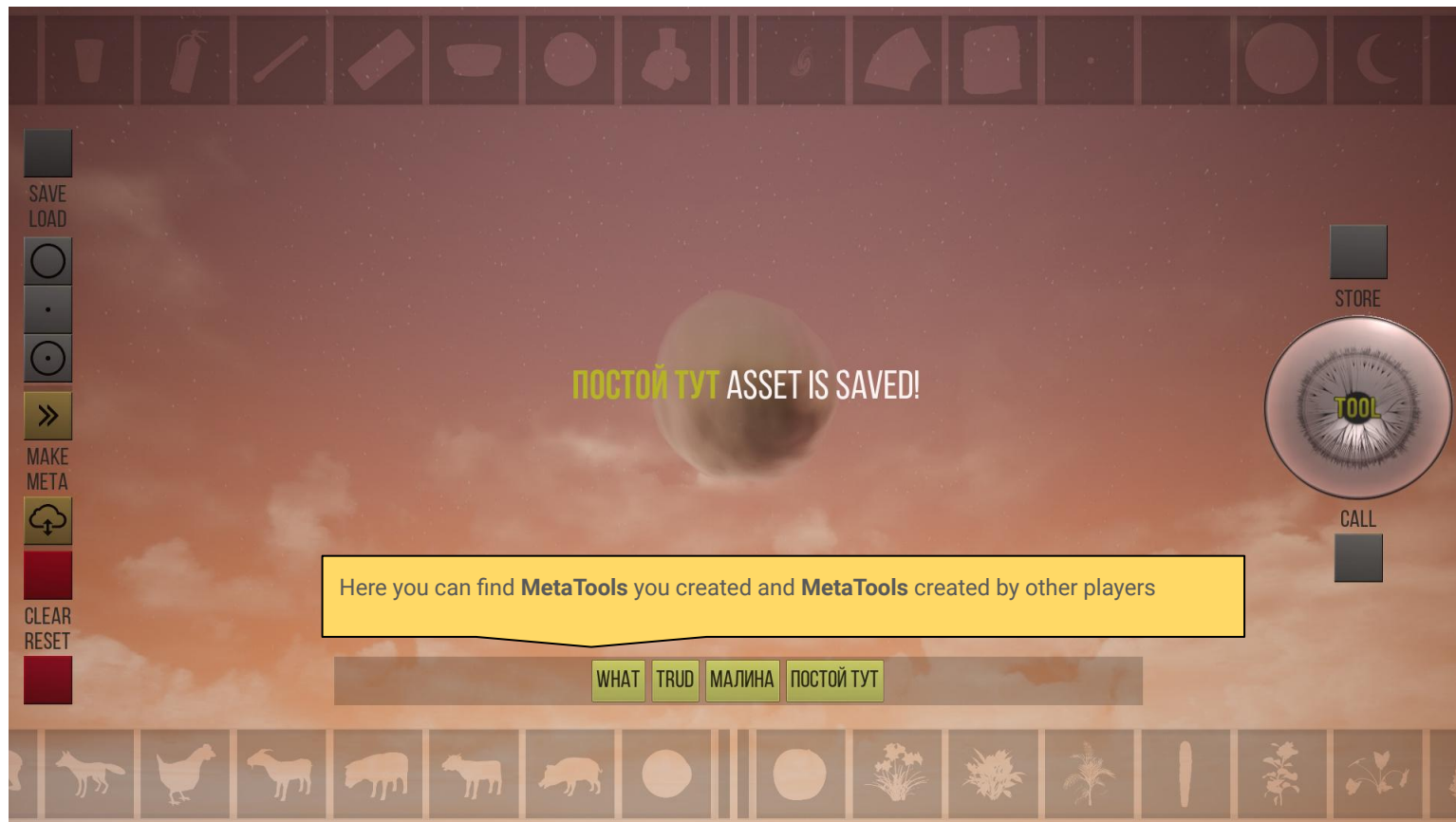
- these buttons call saved sets on the screen. If you made a mistake, press the **Reset** button. **Reset** button will erase saved sets.

# The Tool

Often we are not able to understand the scale of what is happening, neither at the macro nor micro levels. The additive accumulation of tool properties does not always increase its characteristics. In general, the possibility of exchanging ready-made tools via the Internet and the use of saved instruments in other enlarged meta-instruments will allow us to visualize the basics of human epistemology.



Now you can name your first **ToolAsset**. Right to **Make** button provide a new asset name and press enter. Congratulations! You create your first named **ToolAsset**!



Chains called **MetaTool** are created from the **ToolAssets** containing sets of the **Tools**. Only **MetaTool** can be transferred through the **Noosphere Cloud** to other players, as well as anonymously received.



Press on the **Meta** button. Then you open **MetaTool** Interaction toolbar. **MetaTool** Interaction toolbar:



- Send to **Noosphere Cloud**



- Download from **Noosphere Cloud**



- Clear **MetaTool** Panel/Stop Operation



Add a **ToolAsset** to viewport and press on it. The magic box is unboxed and the **Trinity Slots** will be filled with corresponding **Tools**.





You can combine text assets and world objects. You can upload your **MetaTools** in **Noosphere Cloud** and receive **MetaTools** from other players. Each of these metamessages contains data in text and object fields.



Sending and receiving of **MetaTools** is the final stage forming a human epistemology in the concept of **The Tool Game**.





Let`s play video demonstrates principles of The Tool (with developer commentary in russian)



SAVE  
LOAD



CLEAR  
RESET



MAKE  
META



MY FIRST ASSET

MY FIRST ASSET

FOR

INTEREST

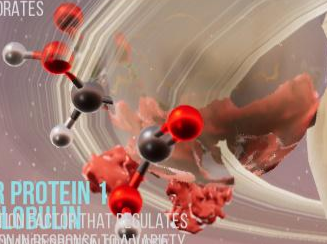
FOR

THANKS

HAVE FUN

## GLUCOSE

IS A SIMPLE SUGAR WITH THE MOLECULAR FORMULA  $C_6H_{12}O_6$ . GLUCOSE IS THE MOST ABUNDANT MONOSACCHARIDE, A SUBCATEGORY OF CARBOHYDRATES



## ACTIVATOR PROTEIN 1

IS A TRANSCRIPTION FACTOR THAT REGULATES THE EXPRESSION OF A VARIETY OF GENES. IT IS A MEMBER OF THE MYO-D family of transcription factors. IT OCCURS IN A WIDE RANGE OF TISSUES AND IS NOTABLY HIGH IN BLOOD CELLS AND VIRUSES. TAMARINDS, AND CITRUS

## MOON

IS AN ASTRONOMICAL BODY ORBITING EARTH AND IS THE PLANET'S ONLY NATURAL SATELLITE

## SATURN

IS THE SIXTH PLANET FROM THE SUN AND THE SECOND-LARGEST IN THE SOLAR SYSTEM, AFTER JUPITER. IT IS A GAS GIANT WITH AN AVERAGE RADIUS OF ABOUT NINE TIMES THAT OF EARTH



STORE



CALL



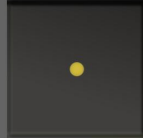


WORLD MATTER

+



SEPHAR  
MATRIX



SIPUR  
CONCEPT



SEPHER  
FETUS

NAMED  
WORLD MATTER

IN THE NOOSPHERE



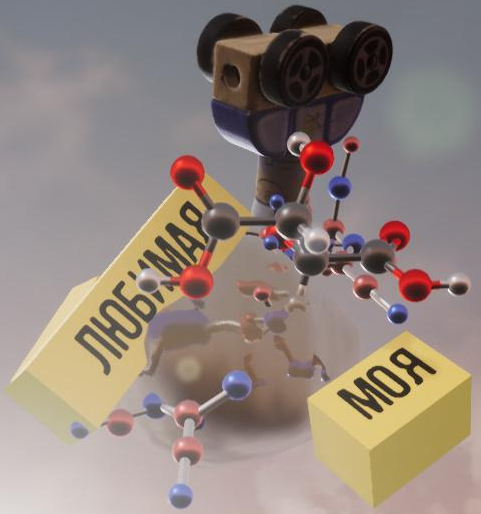
SAVE  
LOAD



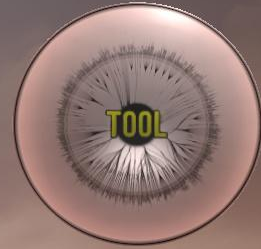
MAKE  
META



CLEAR  
RESET



STORE



CALL



ЛЮБИМАЯ МОЯ





SAVE  
LOAD



CLEAR  
RESET



MAKE  
META



STORE



CALL



For Quit The Tool press Esc



2020 Mikhail Maksimov (grifgont@gmail.com)

*Created with the support of the Digital Garage program of the Garage Museum of Contemporary Art*