

HEALTH ISSUES

Use this software in a well-lit room, staying a good distance away from the monitor or TV screen to not overtax your eyes. Take breaks of 10 to 20 minutes every hour, and do not play when you are tired or short on sleep. Prolonged use or playing too close to the monitor or television screen may cause a decline in visual acuity.

In rare instances, stimulation from strong light or flashing when staring at a monitor or television screen can cause temporary muscular convulsions or loss of consciousness for some people. If you experience any of these symptoms, consult a doctor before playing this game. If you experience any dizziness, nausea, or motion-sickness while playing this game, stop the game immediately. Consult a doctor when any discomfort continues.

PEGI ratings and guidance applicable within PEGI markets only.

What is the PEGI System?

The PEGI age-rating system protects minors from games unsuitable for their particular age group.

PLEASE NOTE it is not a guide to gaming difficulty. Comprising two parts, PEGI allows parents and those purchasing games for children to make an informed choice appropriate to the age of the intended player.

The first part is an age rating:











The second are icons indicating the type of content in the game. Depending on the game, there may be a number of such icons. The age-rating of the game reflects the intensity of this content. The icons are:



















For further information visit http://www.pegi.info and pegionline.eu

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PLEASE NOTE: The information in this manual was correct at the time of going to print, but some minor changes may have been made late in the product's development.

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AN INTRODUCTION

Welcome to the Football Manager™ 2022 Quickstart Manual. This is designed to help familiarise you with the key areas of the game, to make you feel more comfortable as you get to grips with each module, and to hopefully be informative and educational.

Please take the time to visit https://community.sigames.com/manual/ to read the full version of this document.

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QUICK START GUIDE

Having installed and launched Football Manager™ 2022, you'll understandably want to get stuck right in to a new game. The very first thing you need to do. however, is create your Manager Profile.

Starting a New Game

Once your profile is set up, you can get stuck in to management. The quickest way to do this is as follows:

- 1. Select 'Start a New Game' from the Start Screen, followed by 'Career'.
- 2. Select your chosen team from the pop-up dialog box.
- 3. Select the 'Ouick Start' button.

Your new saved game will take a few moments to set up and, before you know it, you'll be welcomed to your new club!

What team should I manage?

By default, the teams you're presented with as options to take charge of in the Quick Start mode are from the top division in your region. Managing a bigger team gives you a theoretically greater chance of experiencing success right from the off, as they tend to have better players and more money to spend, but they will also come with loftier expectations that can be hard to maintain for a newcomer to Football ManagerTM.

If you want to start out lower down the leagues and take charge of a smaller team, you might find the board to be a little more patient with their demands, but the depth and breadth of talent available to you might not be the same as it is at a higher level, and the resources at your disposal will almost certainly be more limited.

There is no '**right**' or '**wrong**' team to pick at the end of the day. As long as you pay attention to the requirements of the job, and understand the tools you have to work with, you'll be well-placed to make a flying start to your managerial career.

How important is my level of experience?

An important part of creating your managerial profile is choosing your theoretical level of experience from your 'playing career'. Football managers come from all types of backgrounds; from experienced international former footballers to having had minimal playing experience whatsoever. Football Manager™ allows you to tailor your background story to your own requirements, but how will each level of experience affect your day-to-day life as a manager?

In essence, a higher reputation will attract the attention of bigger clubs, and more prestigious signings, but it's balanced out by coming with greater demands. The board will want to see you achieve loftier targets in a shorter period of time, and will be less forgiving when things go wrong. Opting for a lower level of experience will insulate you with more time and patience early in your career, but you might struggle to attract the same level of interest from prospective employers and employees.

Managers with a higher level of prior playing experience will also be allocated more points when choosing your Manager Style, as will those with higher qualifications in terms of Coaching Badges. If you're unsure what to select, the 'Suggest Badge/experience based on' option will set an appropriate option for the club you've chosen to manage and the level at which they're currently playing.

What's the difference between a tactical manager and a tracksuit manager?

A finely-tailored suit or more athletic attire? An individual's sartorial choices aren't necessarily a reflection of their approach to management, but there have been enough examples of a suited-and-booted manager adopting a smarter, more cerebral style, whilst the tracksuit manager tends to live and breathe every second of play with their players, as if they were out there on the pitch with them.

This is reflected in the way you get to distribute your managerial attribute points depending on your preferred style.

These attributes have a direct impact on your players. For example, a Tracksuit Manager who spends their points primarily on Attacking, Tactical and Working With Youngsters will see their teams become more comfortable with an attacking brand of football, be more versatile in learning and switching between various tactics, and will see young players develop better under their stewardship.

A Tactical Manager who invests in Adaptability, Determination and Motivating, on the other hand, will benefit from their approach being more easily integrated into different countries around the world, from players being more determined on a day-to-day and match-to-match basis, and they will see a tangible difference in the effectiveness of their team talks, team meetings and player conversations.

How you spend your points is entirely up to you; there are a few templates available from the '**Style Focus**' drop-down menu to help guide you if you need some assistance, but the real charm of this is that you get to be exactly who you want to be.

Can I change my manager appearance later?

You can! A small icon with a pencil appears next to your managerial profile avatar on the 'My Profile' screen and that allows you access to amend all aspects of your appearance.

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INTRODUCTION TO FOOTBALL MANAGER™ 2022

If you're new to football, new to Football Manager[™], or just fancy a little bit of a refresher on some core game principles and information, this section should provide some assistance on how best to go about your managerial career. It also contains information about some of the more complicated leagues available to manage in as well as a glossary of terms that you're likely to encounter as you play.

Beginner's Guide

Welcome to Football Manager™ 2022! We've created a beginner's guide to walk newcomers to the series through getting to grips with the various aspects of management, and to hopefully answer any questions that might come up along the way.

Your first step will be to create your managerial profile and begin a new Career. Follow the steps in the Quick Start guide to get stuck right in.

Football Manager™ is, as the name suggests, a football management simulation in which time advances upon clicking the 'Continue' button found in the top corner of the screen. Although time exists as a fundamental concept, whenever the game returns from processing time forward, the 'clock' effectively stops for you to go about your business in as much (or as little) depth is required to action the items of the day. 'Continue' will move through your calendar incrementally; days become weeks, weeks become months, months become vears, and so on.

Tutorials

Football Manager™ 2022 features a host of specifically-tailored in-game tutorials designed to help you better understand some of your more common day-to-day managerial duties. Your Assistant Manager, or an appropriate member of the club hierarchy where an Assistant isn't in place, will come to you at various junctures in your first few days and weeks on the job (and at appropriate intervals thereafter, should something happen that requires explaining) and guide you through the how and why of things like scouting and making transfer offers, getting to know your players, playing your first match, navigating around the game, training and more. They are fully immersive and will hopefully improve your level of comfort with everything you need in order to be a success.

Tick the 'teach me about key management concepts' if you want to be inducted into some of the most important areas of your job by a member of your backroom team. Leaving this option unticked will see them not sent to you, but they will remain accessible from the '?' icon in the menu bar.

Your Inbox, Your Home

Your 'Inbox' is the central point around which your experience is built. Communication crucial to the management of your chosen team will be delivered to you in a prompt and timely fashion – the game will bring you back from processing whenever your input is required – and the majority of your key decisions and actions will be taken in response to content arriving here.

Look at things that interest you

Whenever you move the mouse cursor around the screen, it will highlight people, clubs, and other entities you can click on and interact with by underlining them. Take some time to do this to familiarise yourself with the layout of various screens and with the scope of what you, as manager, are able to do, and what the consequences – both positive and negative – are.

Become familiar with the look and feel

The sidebar on the left of the screen is the primary navigational tool providing you with quick access to all key areas of your team. Each screen also has a horizontal bar containing tab menus sitting below the 'menu bar' at the top of the screen, which features a contextual menu as well as a free text search box for swift navigation around your game world. Please refer to the User Interface section of the manual for a more detailed breakdown.

After reading through the first few items in your Inbox, it makes sense to devise a tactic and pick your first team. This is where the Tactics tutorial should be of tremendous assistance; it will guide you through picking a playing style, formation, and first team selection.

Taking the time to explore each section of the sidebar, and the many sub-options therein on each screen, will help you become far more acquainted with Football Manager™ and, in turn, increase your enjoyment of playing. There is more integrated assistance in the form of delegation/automation to and from your capable backroom staff team.

Don't be afraid to ask for help

The 'Responsibilities' tab on the 'Staff' section of the sidebar will allow you to delegate any number of tasks to your responsible and reliable backroom team. It can be advisable to do this in the short-term whilst getting to grips with the scale of your managerial task, before taking back some of the responsibility when you feel more attuned to handling them.

The more you explore and the more you play, the more comfortable you'll become with some of the more complicated areas of management, and hopefully your enjoyment will continue to increase!

Keep your players happy

A happy team is a winning team, and very little is more important to your chances of success than ensuring that your players remain happy. Pay close attention to each individual (and therefore the squad's collective) morale and personality, and be aware of their short- and long-term happiness, details of which can be found on their 'Information' screens. They will often come to you directly with their concerns, and how successfully you deal with them will go a long way to determining whether you succeed in your job.

Be patient!

Clichés become clichés for a reason – there is inherent wisdom in there somewhere – and Rome really wasn't built in a day. Be ambitious, but remain realistic at the same time, and understand that there is a learning curve involved here. You can enjoy Football Manager^M as a complete novice by heeding some of the advice in this guide, as well as the myriad of helping hands provided in-game, and you can in turn use the experiences you encounter in your fledgling days as a manager to sharpen your skills as you become more knowledgeable and comfortable in your surroundings.

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Football Glossary

In order to help new Football Manager[™] users become more acquainted with the world of football, we've put together a glossary of some of the more common terms you might encounter. It is not exhaustive, but it is hopefully comprehensive and will be of assistance should you find yourself wondering about some of the terminology you've encountered playing the game.

Administration: A process where a club is unable to fulfil its financial obligations and brings in temporary legal assistance in an attempt to restructure any debt. The act of 'entering into administration' usually comes with a punishment in the form of a points deduction or similar.

The Advantage rule: Referees are given scope to allow play to continue despite an infringement if it benefits the team that suffered the transgression more than stopping the game would, thus allowing them an advantage.

Affiliates: Many clubs are increasingly developing networks of multiple entities designed to be mutually beneficial in all aspects of football, ranging from player development to financial rewards. Formal affiliations between two or more teams help achieve this.

Agents: Intermediaries who negotiate with clubs on behalf of players (and vice-versa).

Aggregate (agg): Many competitions use two-legged ties to ensure each team gets an opportunity to play at home. These ties are settled by recording the aggregate score of both matches. If the aggregate score is tied, Away Goals, Extra Time or a Penalty Shootout are the designated tie-breakers in the majority of cases.

Amateur: A player attached to a club under contract but who is not paid a salary and is, in essence, free to leave at any point.

Assist: The decisive offensive act - pass, cross, header or otherwise - in creating a goal.

The Away Goals rule: In some competitions, if the aggregate score is tied after two legs of play, the team that scored more goals away from home is declared the winner.

The Back-pass rule: Goalkeepers are not allowed to handle any intentional pass back to them from a team-mate. If they do, an indirect free kick is awarded to the opposition.

Behind Closed Doors: Any match played where spectators are not present.

The Bosman rule: Allows professional footballers to leave a club as a free agent at the end of their contract. Named after former Belgian footballer Jean-Marc Bosman, who became the first player to successfully claim the right to act as a free agent in the European Court of Justice in 1995.

Board: The people tasked with overseeing the general running of the club at its highest level, including hiring and firing managers. This typically includes the chairman.

Booking (also booked): See yellow card.

Box-to-Box: A player with the ability to contribute at both ends of the pitch and all areas in between; the term 'box' is an informal term referring to each penalty area

Brace: A colloquialism referring to a player scoring two goals in a match.

Byline: The extreme boundaries at each end of the pitch.

Cap(s): A term used to represent an appearance made for an international team. The term originates from the historical issuing of a physical cap to any player who did so.

Captain: A player designated as the team's leader on the pitch, denoted by wearing the captain's armband. The vice-captain serves as the captain's deputy.

Caution: See yellow card.

Chairperson: The most senior figure of authority at a club. Tends to hire and fire managers and is a conduit between the football and business sides of the game.

Channel: The space between the central defenders and full-backs; the Player Instruction 'Moves into Channels' will ask an attacking player to attempt to exploit this space to their advantage.

Chip: A type of pass or shot, delivered with a stabbing motion underneath the ball to give it a lofted, high trajectory over an opponent.

Clean Sheet: Awarded to a goalkeeper and/or a team for preventing the opposition from scoring against them in a match. Also known as a Shutout.

Clauses: An increasingly common aspect of transfer negotiations, teams will agree on conditional monies that will change hands should a player or club involved in a transfer achieve a particular landmark or milestone. They are also a part of individual contract negotiations along the same lines.

Coach: A member of the manager's non-playing staff, they are typically specialists in a particular area of football and work with players to improve their game.

Corner Kick: Awarded to the attacking team when a player from the opposing team puts the ball out of play over the byline. A player from the attacking team will then typically deliver the ball from within the corner quadrant, into the penalty area, in an effort to create a goalscoring chance.

Counter Attack: A team will 'launch' a counter-attack by taking possession from an opponent and attempting to transition from defence to attack in a swift and, often direct, manner, countering the previous attack with one of their own.

Cross: The act of delivering the ball into the penalty area typically, but not exclusively, from wide areas of the pitch.

Cup (competition): An elimination-style competition where matches might take place over one or two legs (fixtures) or in a group stage format.

Cup (trophy): One of a number of names associated with the trophy lifted by the winning team in a competition. Also known as silverware.

Cup-tied (Cup): If a player has represented one team in a competition, they are ineligible to represent another team for the remainder of that competition's iteration.

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Derby: A match between two rival teams.

Director of Football (DoF): Also known as the Sporting Director or General Manager, they take responsibility for constructing a squad, leaving the manager to coach the players in a division of duties historically solely assigned to the manager.

Directness: Refers to the type and style of passing adopted by a team. Direct passing involves playing the ball from back to front as quickly as possible rather than adopting a slower and more patient approach in which players move the ball across the pitch from side-to-side.

Diving: A form of simulation where a player exaggerates or fabricates contact from an opponent in an effort to deceive the referee into awarding them a decision. Players found to have dived will be shown a yellow card.

Dribbling: The art of running with the ball under close control.

Equaliser: A goal that restores parity in a contest, e.g. to make it 1-1 from a 1-0 or 0-1 scoreline.

Extra Time (ET): An additional period of thirty minutes, split into two fifteen-minute halves, used in an effort to settle a draw.

Financial Fair Play (FFP): A series of rules introduced in an effort to ensure that clubs can exist on a relatively fair and even financial footing in the interests of competitive balance. Limits are typically imposed on transfer and wage expenditure in line with club income and punishments, where teams break the rules, range from fines to transfer embargoes and points deductions.

Flanks: Wide areas of the pitch. Also known as wings.

Formation: The organisation and structure of the eleven players selected at any given point during a match (formation identifiers do not include the goalkeeper and will hence only total ten, rather than eleven). Common formations involve four defenders, four midfielders and two forwards (4-4-2) or four defenders, three midfielders and three forwards (4-3-3). The midfield is often split into defensive and attacking units when describing formations; for example, the common 4-2-3-1 formation denotes two defensive midfielders and three attacking midfielders behind a single forward.

Forward: An attacking player primarily tasked with scoring or creating goals. Also referred to as Striker (a more typical goalscorer) and Attacker.

Free Agent: An individual without a club.

Free kick: Awarded to a team for a transgression by an opponent outside of the respective penalty areas.

-Indirect: A free kick that cannot directly result in a goal; another player must touch the ball first before a shot can be taken.

-Direct: Can result in a goal by means of the taker immediately finding the back of the net without a touch being required by any other player.

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Friendly: A non-competitive match.

Full-Back: The defenders tasked with operating in wide areas at right-back and left-back. Their primary responsibility is to help nullify wide attacking threats but, increasingly in the modern game, they are expected to influence matters going in the other direction too.

Full Time (FT): The end of a match.

Goal-line Technology: An automated camera system that is able to determine whether the ball has fully crossed the line to result in a goal. The referee is informed that the ball has fully crossed the line by way of a notification on a dedicated watch, before fans at home and in the stadium are shown a visual, computer-generated representation of the decision as it actually happened.

Goal Kick: When the ball runs out of bounds at the byline, and is last touched by an opponent, it is returned into play in the form of a goal kick. The goalkeeper must place the ball inside the six-yard area and it cannot be touched by another player on the pitch before it leaves the penalty area.

Glance: A deft touch applied to a pass or a cross – usually but not exclusively associated with headers – to use the ball with subtlety and accuracy.

Goal Difference: A common tie-breaker in league standings where goals conceded are subtracted from goals scored.

Group (Group Stages): Some knockout cup competitions will include a group stage where teams are separated into smaller groups and play against each other in an elimination format. The remaining teams eventually advance to a straight knockout stage.

Half Time (HT): The end of the first half.

Half-volley: The act of striking a ball just after it has struck the ground. See also Volley.

Hat-trick: The common term celebrating a player's achievement in scoring three goals in a single match.

Head-to-Head: A term describing a contest between two players or two teams. It can reflect a single incident or an ongoing series.

Header: Using the head to connect with the ball rather than the foot or any other body part.

Home-Grown (HG): The specifics of the rule will vary from competition to competition but, generally speaking, the Home-Grown rule intends to ensure that clubs include a certain number of players developed within their own country in their overall first-team squad.

Injury Time: Time added onto the scheduled ninety minutes for injuries and other stoppages to play, most commonly displayed by a "+<number>" marker on the clock/in references to match time. Also known as Stoppage Time or Additional Time.

League: A competition where teams are ranked by the accumulation of points from fixtures played against one another over the course of a season.

Loan: A temporary transfer of a player between clubs, returning to the club owning their registration at the end of the deal. The loaning club can, and often do, pay for the player's services through loan fees and wage contributions, and can negotiate the option to purchase the player outright as part of the deal too.

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Lob: A type of pass or shot, similar to a chip, with a high trajectory over an opponent, but delivered in a defter fashion and usually from a bouncing ball.

Manager: The person responsible for the day-to-day stewardship of the players in a given team. The Assistant Manager is their second-in-command and can be delegated any number of tasks to make the manager's job easier.

Marking: A defender pays close attention to an opponent by 'marking' them and trying to prevent them from scoring. Player-specific marking involves assigning each defender a specific opponent for which they are responsible, while Zonal marking involves defenders being assigned areas of space for which they are responsible, whether opponents venture into it or not.

Near Post (also Far Post): A concept borne of positional referencing in relation to the goalposts. Incidents occurring in or around the post nearest to the action can be referred to as happening at the near post, whereas incidents on the other side of play (for example, a player arriving to meet a cross on the opposite side of the pitch to where it was delivered) are said to involve the far post.

Offside: A player is deemed to be offside if there is only one opponent (including the goalkeeper) between the attacker and the opposition's goal when a pass is played to them. A player cannot be offside in their own half of the pitch or if they are behind the ball when it is played. They can, however, also be flagged for offside if they are deemed to be interfering with an opponent despite not playing the ball.

Offside Trap: A tactic whereby the defensive team looks to play in such a way that lures attacking opponents into straying offside, often through moving the defensive line higher up the pitch at the right time.

One-two: A passing move between two players where the first player both gives and then immediately receives the ball back from a team-mate.

Overlap: When one player runs, from deep, around the outside of a team-mate in an attacking position to advantageous effect. See also underlap.

Own Goal (OG): Happens when a player accidentally scores past their own goalkeeper.

Part-Time: See Semi-Professional.

Penalty Area: The rectangular area drawn out in front of each goal. Goalkeepers are only permitted to handle the ball in this area, while any fouls committed by the defending team result in a penalty kick.

Penalty Kick: A penalty kick is a free shot at goal, with only the goalkeeper to beat from twelve yards out, awarded when a foul punishable by a free kick happens inside the penalty area.

Penalty Shootout: If a cup or knockout competition match, in an elimination scenario, is all-square at the end of all designated playing time (extra time or not), the contest will be decided by a penalty shootout. Each team must nominate a minimum of five players to take penalty kicks in alternating order, until a team misses enough that they can no longer out-score their opponents. If five rounds of penalties are not sufficient to decide a winner, players will continue to take in a sudden-death fashion until one team misses and the other scores.

Physio(therapist): A member of a team's medical staff tasked with providing both immediate and long-term physical treatment to a player.

Playmaker: One individual in a team who is the conduit for the majority of the attacking play. They are responsible for taking charge of possession, creating chances for other team-mates, and looking to affect the match in as many ways as possible.

Playoff(s): An additional stage to (typically) a league competition where a select number of teams in specified finishing positions 'play off' in a series of fixtures to determine an outcome, for example a league title or a promotion.

Points (Pts): Three points are typically awarded for a win, with one for a draw and none for a defeat. Some leagues may operate differently; please refer to the Rules screen in-game for full clarification for each competition.

Professional: A player under contract with a club and who receives a salary. See also Semi-Professional.

Promotion: When a team moves up from one group or league to the next one up the hierarchical ladder due to on-field results.

Red Card: A player is shown a red card and is dismissed from the field of play for seriously or persistently flouting the rules. A player who is shown a red card is said to have been sent off and will usually face a suspension.

Referee: An independent arbiter assigned to enforce the rules in a match. Assistant Referees are found on each touchline; previously known as linesmen, their duties consist of judging offside decisions, whether the ball has left the bounds of play, and advising the referee on incidents he or she may not have been in position to see.

Released (contracts): A player is released when their club decide that they no longer require their services and they become a free agent.

Relegation: When a team moves down from one group or league to the next one lower down on the hierarchical ladder due to on-field results.

Reserves: A team's secondary squad, used in several ways. Some teams will use the Reserve team as a first-team squad overspill, while others will promote their best young players and use it as a bridge between the Youth Team and the first team.

Route One: The art of getting the ball forward into the opposition's defensive areas in the quickest and most efficient manner possible; playing long, high passes from back to front.

Sacked: Also referred to as fired, refers to when an individual – usually a manager, but can and does occur to everyone – has their contract terminated with immediate effect.

Scout: A non-playing member of staff responsible for watching and reporting on players from other teams, either for upcoming opponents or for potential transfer targets. Also used as a verb to describe this act.

Season: The period of time over which a league campaign takes place.

Semi-Professional: A player under contract with a club and who receives a salary but only on a part-time basis. Such players typically hold down another career outside of football and have limited time to dedicate towards training and their football career overall.

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Set Piece: Any situation where play restarts with a dead ball (as opposed to a live ball in open play). The nature of a dead ball allows teams to set up specific routines devised to exploit the situation.

Silverware: Refers to trophies awarded for success.

Substitute: A player who is brought onto the pitch to replace another player.

Tactics: The manner in which a team sets itself up to play a match. The formation is the foundation of a tactic, upon which team and player instructions are issued to give a team the best possible chance of winning.

Team Talk: A brief talk given by the manager to his or her players before, after, and during half time in each match. The talk typically involves motivational encouragement alongside tactical direction.

Terrace: An area of a stadium which does not have seats and has room for standing supporters only.

Testimonial: A friendly match played out in honour of a long-serving or notable player, often featuring former colleagues and an appropriate opposition. Originally held to boost the honoured players' finances, these occasions more commonly see charity donations occur nowadays.

Through-ball: A type of pass played by the attacking team that goes straight through the opposition's defence to a team-mate. Some teams will deploy an offside trap in an effort to catch the attacking team offside.

Throw-in: A common method of restarting play; when the ball is cleared out over the touchline it is returned by means of a player using both hands to throw it from above the head back into the field of play.

Transfer: The change of a player's permanent registration between clubs. Players are often transferred for money (transfer fees) with negotiations also including clauses, bonuses and staggered payment periods.

Touchline: The extreme boundaries at each edge of the pitch.

Underlap: When one player runs, from deep, inside of a team-mate in an attacking position to advantageous effect. See also overlap.

VAR (Video Assistant Referee): The use of technology to adjudicate controversial incidents during matches. The Video Assistant Referee is allowed to review four types of incident on video replay; goals and whether there was a violation in the build-up to it, penalties (both given and not), direct red cards, and cards issued with mistaken identity. The system is also used to determine whether a goal was offside or not; the clear and obvious criteria is not used here, rather a player is offside or isn't.

Volley: The act of striking a ball before it hits the ground.

Wall: An obstacle of players set up by the defending team to make it more difficult for an opponent when taking a free kick.

Whip: To curl the ball with pace.

Winger: A player tasked with operating primarily in and/or from wide areas - wings or flanks - of the pitch.

Woodwork: A colloquialism referring to the goal frame structure of posts and crossbar.

Work Permit: Some competitions require additional checks to be made before allowing players from certain locales to sign for one of its teams. The most common of these is a work permit, which some foreign players will require in order to take a job in a new country and join a new team.

Yellow Card: A player is shown the yellow card (also referred to as a caution or booking) for breaking one of the laws of the game. A player shown two yellow cards in the same match is then shown a red card, and players shown multiple yellow cards in the same season usually face suspensions at incremental landmarks (e.g. 5, 10, 15).

Youth Team: The youngest represented age group in Football Manager^M, the youth team is comprised of teenagers aiming to have a career in football. The youth team typically has an upper age limit before the players are expected to move onto the next logical step in the ladder as they develop.

CUSTOMER SUPPORT

Please check www.sega.com/support or call

00 44 (0)808 196 5711 (UK)*



00 61 1-800-953906 (AU)

for details of product support in your region.

*International call rate. Call charges may vary, please consult your phone provider.

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WARRANTY

WARRANTY: SEGA Europe Limited warrants to the original buyer of this Game (subject to the limitation set out below), that this Game will perform under normal use substantially as described in the accompanying manual for a period of ninety (90) days from the date of first purchase. This limited warranty gives you specific rights, and you may also have statutory or other rights under your local jurisdiction, which remain unaffected.

WARRANTY LIMITATION: This warranty shall not apply if this Game is used in a business or commercial manner and/or if any defect or fault results from your (or someone acting under your control or authority) fault, negligence, accident, abuse, virus, misuse or modification of the Game after purchase.

WARRANTY CLAIM: If you discover a problem with this Game within the warranty period (including a problem with the activation of the Game, using key-codes or otherwise), you should contact the retailer from where you bought the Game. Please ensure that you have a copy of the original sales receipt as you may be asked to provide this to the retailer. If you discover a bug or error in the Game, please contact the technical support team at SEGA (details set out in this manual) and inform them of the difficulty you are experiencing with the Game. The retailer or SEGA will either repair or replace the Game at their option. Any replacement Game will be warranted for the remainder of the original warranty period or ninety (90) days from receipt of the replacement Game, whichever is longer. If for any reason the Game cannot be repaired or replaced, you will be entitled to receive an amount up to the price you paid for the Game. The foregoing (repair, replacement or the price you paid for the Game) is your exclusive remedy.

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- 1. Post: SEGA Europe Limited, 27 Great West Road, Brentford, Middlesex, TW8 9BW, UK
- 2. Email: Please check http://www.sega.com/support for more details.
- 3. Phone: + 44 845 301 5502 (UK) or +1 888 820 6584 (US) or 1-800-613-162 (Australia)

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If you purchased your Product from a physical retail store in Australia or US, then you will need to contact the distributor using the following:

For Australia: Five Star Games, Suite 1.11, 55 Miller Street, Pyrmont NSW 2009, Australia, or telephone For US: SEGA of America, Inc. 6400 Oak Canyon, Suite 100, Irvine, CA 92618

Email: Please check http://www.sega.com/support for more details.

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